

SOLO B^b CORNET 2nd RHAPSODY ON NEGRO SPIRITUALS

DURATION 10 mins. approx.
(with cut, 8½ mins. approx.)

ERIC BALL

Moderato e maestoso $\text{♩} = 76$
poco marc.

1 poco accel.
poco rall. Two THREE mp

2 poco piu mosso placido e legato $\text{♩} = 84$
rall. mp

3

4

5

6 poco accel. e cresc. Flug.
pp p mp mf cresc. a piacere moderato ma poco accel.

7 poco allegro $\text{♩} = 108$
Hns. leggiero

8 TUTTI

9

10

11 Andante mod^{to} $\text{♩} = 72$
Sop. Rep. pp accel.

12 Andante sostenuto $\text{♩} = 66$
Hns. BARITS. Troms. EUPH. cresc.

13 Bass EUPH. Solo. Two MUTED

SOLO B^b CORNET

poco rall. **14** poco piu mosso con fervore allarg. rall.

15 Andante sost. EUPH Solo rall. poco accel. Sop.

16 Moderato $\text{♩} = 76$
mp

17 Allegretto $\text{♩} = 58$ (or $\text{♩} = 116$)
rall. mp f animato

18

19 rall. mf Andante moderato $\text{♩} = 72$
Sop. Rep. TUTTI

20 mp dim. Moderato con moto $\text{♩} = 100$

21 Allegro mod^{to} e ritmico $\text{♩} = 100$
Troms. Hns.

22 Hns. BARIT. EUPH.

23 Soli

24 Solo mf Troms. mp

25 CORTS. BARIT. EUPH.

26 Molto lento Mod^{to} e sost. $\text{♩} = 76$
ad lib. Posante ff

rit. ff

DRUMS (sec.)